

Suitable for the Parlor, Chapel, Lodge, Church, or Sabbath School.



SUITABLE FOR
The Parlor, Chapel, Lodge or Sabbath School.

BEATTY'S
BEETHOVEN ORGANS
Retail Price,

Only \$125.00

Soon to be advanced to \$150.00. No home should be without the Beethoven.

REMEMBER THIS ORGAN CONTAINS 27 STOPS.

This Pamphlet contains a brief description of the FAMOUS BEETHOVEN ORGAN, the most popular Cabinet Organ ever placed upon the market. It contains 27 Stops, 10 Sets Golden Tongue Reeds, and is sold, with Organ Bench, Book and Music, for **ONLY \$125.00.**



It is the only Cabinet Organ manufactured in this country that contains 27 Stops and 10 full sets Golden Tongue Reeds.

In buying an instrument, be sure to get the best, with the latest improvements. No other instrument contains so much variety of music as the "Beethoven." *For proof of this statement consult directions for use and list of testimonials on other pages.*

Address or call upon

Daniel F. Beatty,

Washington, New Jersey,
UNITED STATES OF AMERICA.

Price Only \$125. Soon to Advance to \$150.

1597
Suitable for the Parlor, Chapel, Lodge, Church, or Sabbath School.

→ THE ÷ FAMOUS ÷ BEETHOVEN ÷ ORGAN ←
The Most Popular Cabinet Parlor Organ Ever Built.
PRICE ONLY \$125.00.



Front View. Dimensions:—Height, 75 ins., Length, 46 ins., Depth, 24 ins.

— New Style, No. 9000, Handsome Solid Black Walnut Case. —
WITH ORGAN BENCH AND MUSIC BOOK.

— **It Contains 27 Stops, 10 full sets Golden Tongue Reeds.** —

The above Case is built from the choicest seasoned Black Walnut, and is finished in the very best manner possible. It is manufactured to stand the test of any climate.

FOR FURTHER DESCRIPTIONS SEE FOLLOWING PAGES.

Price Only \$125. Soon to Advance to \$150.

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A BRIEF DESCRIPTION OF BEATTY'S BEETHOVEN ORGAN.



THE FAMOUS BEETHOVEN ORGAN.

A BRIEF DESCRIPTION.

[See cut on opposite page.]

27 Stops, 10 Full Sets Golden Tongue Reeds.

PRICE *Boxed with ORGAN BENCH, BOOK and MUSIC, ONLY* **\$125.00**

CASE.—Handsome Solid Black Walnut, manufactured so as not to take the dirt or dust. Thoroughly seasoned and kiln dried, so that it will stand the test of any climate, handsome rubbed Varnish finish and polish; carved and ornamented with arabesque designs in gold, fret music desk, pocket, handles and lamp stands. It is built to last, not for show.

ACTION.—Containing 27 Stops, with endless variety of Stop Combinations, enabling the performer to imitate (by following the simple instructions sent) a French Horn, Violin, Piccolo, Saxophone, Full Orchestra, Cello, Church Pipe Organ, and many other beautiful effects. In addition you have the regular ordinary Organ at your command.

27 STOPS.—No dummies, all of Practical Use. There are no Reed Organs made in this country, but when the stops are used wrong, some will give no sound, hence are then dummies. IF USED AS DIRECTED, every stop in the Beethoven is of PRACTICAL USE. There are 14 perfect combinations on this organ, equal to 14 common organs usually sold by agents combined, and the full effect cannot be produced with less than 27 Stops, and not then, without my stop action (applied to my reedboard) which is fully covered by patents and can be used by no other manufacturer.

27 STOPS.

- | | |
|------------------------------------|------------------------------------|
| 1—Cello, 8 foot tone. | 14—Echo, 8 foot tone. |
| 2—Melodia. | 15—Dulciana, 8 foot tone. |
| 3—Clarabella. | 16—Clarinet, 8 foot tone. |
| 4—Manual Sub-Bass, 16 foot tone. | 17—Voix Celeste, 8 ft. tone. |
| 5—Bourdon, 16 feet tone. | 18—Violina, 4 foot tone. |
| 6—Saxophone, 8 ft. tone. | 19—Vox Jubilante, 8 & 4 foot tone. |
| 7—Viol d1 Gamba, 8 foot tone. | 20—Picolo, 2 foot tone. |
| 8—Diapason, 8 foot tone. | 21—Coupler Harmonique. |
| 9—Viola Dolce 4 foot tone. | 22—Orchestral Forte. |
| 10—Grand Expressione, 8 foot tone. | 23—Grand Organ Knee Stop. |
| 11—French Horn 8 ft. tone. | 24—Right Knee Stop. |
| 12—Harp Eolian. | 25—Automatic Valve Stop. |
| 13—Vox Humana, Tremulant. | 26—Right Duplex Damper. |
| | 27—Left Duplex Damper. |

With grand and thrilling accessory and combination effects.

BELLOWS.—Finest Treble Rubber Upright pattern, three bellows combined, with four Steel Springs, with Automatic Valve Stop, an ingenious arrangement for preventing an over-supply of air.

REEDS.—10 full Sets Reeds. Are of the Celebrated Golden Tongue (patented,) the tongues of which are secured to the block by dovetailing instead of ordinary rivet, which soon breaks or rattles. The Golden Tongue never breaks or wears out, holds its tone perfectly. No tuning is ever required after leaving factory.

tone.—Superb, Thrillingly Sweet and Pure. I challenge comparison with any instrument ever manufactured at four times the price. An Organ like the above containing the same variety of music would cost through high-priced organ manufacturers at least \$450. This combination of Reed-Board and Stop Work, bear in mind, in the BEETHOVEN, is patented. No other organ maker dare build it. The best judges do not hesitate to pronounce this Organ unequalled.

PRICE.—The price of this Organ, which includes a Music Book, Organ Bench, choice music, &c., securely packed and delivered on board the cars at WASHINGTON, NEW JERSEY. **Only \$125.00.**

TERMS.—The terms are Net Cash. Remittances may be made by Bank Draft, Post Office Money Order, Registered Letter, or Express prepaid.

WARRANTED.—The BEETHOVEN is warranted for six years. It is shipped on one year's trial. If after a year's trial it is not as represented, return it at my expense, and I will refund money with interest.

The Demand for the Beethoven Cabinet Organ is far beyond my expectation. I am compelled to run my factory

DAY AND NIGHT

in all orders promptly.

REMEMBER, money refunded, with interest, if the Instrument is not as represented, after one year's use. Address or call upon

DANIEL F. BEATTY,

Washington, New Jersey, United States, America.

VISITORS ARE ALWAYS WELCOME.

Price Only \$125. Soon to Advance to \$150.

→*THE BEETHOVEN ORGAN—DIRECTIONS FOR USE.*←

Unsurpassed for Sweetness, Power, Variety, and great Range of Effect in Stop Combination

The Beatty Beethoven Organ is fully explained in the following description and the vast difference between it and the common Cabinet Organ as sold by agents fully illustrated. It is not claimed that this Organ has so many times more reeds than those of other manufacturers, but it is claimed positively, that by the stop work and the exclusive combination upon the reed board that more new, varied and beautiful effects can be produced upon it than upon any Organ which can be purchased for *four or five times* its cost. Indeed, many of the effects which are given to the world in this charming Organ has never before been had except upon two or three manual Pipe Organs.

In the ordinary Organ sold by agents at \$125 to \$175, you can make positively *NO STOP COMBINATIONS TO SPEAK OF*. Your TONE always remains the same except when changed from soft to loud by the ordinary Knee Swell. You can easily satisfy yourself upon this point. In the Beethoven I have arranged to demonstrate this by providing the same stops, giving the ordinary effects, which are as follows:

DIAPASON. DULCIANA. VOIX CELESTE.

Sometimes you will find added to this *a stop* termed *FORTE*, which means simply "loud," and is, as its name indicates, simply a *forte* set of reeds. In addition to the above celebrated set of reeds, I give the world an action and a combination (protected by a caveat at the Patent Office), by which many changes of tone may be had introducing beautiful and thrilling instrumental solo effects. For this purpose I have added to the common Organ a *SUB-BASS* of 16 feet tone, which means a tone of the quality and pitch given by a 16 foot organ pipe. Also a set of brilliantly voiced *PICCOLO* reeds, a set of *SAXAPHONE* reeds, and *VIOLINA* reeds, which give a tone similar to that noble wind instrument, also a set of *CELLO* Bass reeds, a set of *VIOLA* Dolce, which are very soft and sweet, and useful in accompaniment music. Also a set of the charming *FRENCH HORN*, which is original with the Beatty Organs, and is both novel and artistic in its effect. To these, which make in all *TEN FULL SETS OF REEDS*, is added a *VOX HUMANA*, closely imitating the human voice, a perfect *COUPLER*, which doubles the power of the instrument, and a thrilling and beautiful *VOX JUBILANTE*, which must be tested to be appreciated. Now, by combination stops and arrangements, similar in effects to those in large Church Organs, I have been able to obtain, with these various reeds, all voiced differently, wonderful effects, which those who have not heard from a Cabinet Organ, will scarcely believe can be produced. If you will read the following carefully, and commit to memory, or keep upon your Organ you will become fascinated by the change and variety of tone at your command.

Remember, that to make organ stop or tone combinations and use them with appropriateness and fine effects is an art which has long been understood only by few. By study and the opportunity presented by this Organ, you can, no matter how much of a novice, soon learn to master the variety and tone beauties.

Before proceeding to the combinations, observe:—First: that much depends upon the proper management of the bellows. Blow steadily, smoothly and rapidly when full power is wanted. The *AUTOMATIC VALVE STOP*, which is in back of the bellows, will regulate the quantity of wind so that you cannot burst the bellows. If soft effects are desired, let the air become nearly exhausted, but be careful that the supply is not entirely lost. In changing from loud to soft, or soft to loud effects, control your bellows accordingly.

Never draw the Coupler with the hands upon the keyboard, as it suddenly increases the tone by throwing in all octaves, and the effect in the middle of a passage would not be pleasant. Be sure to close all stops when changing from one combination to another.

FIRST COMBINATION.—For soft and sympathetic tone, draw *ECHO*. *VIOL DI GAMBA*.

SECOND COMBINATION.—Full Diapason tone useful for accompaniments and singing.—*DIAPASON*, *DULCIANA*, *MELODIA*, *POLINE*.

To add to this with effectiveness and grace, giving great sweetness and beauty, draw *VOIX CELESTE* which gives the

THIRD COMBINATION.—This combination, made up of *DIAPASON*, *DULCIANA* and *VOIX CELESTE*, is very useful and sweet.

FOURTH COMBINATION.—The *VOX CELESTE* can be made more prominent by drawing the third combination and adding *ORCHESTRAL FORTE*, which will sustain it and give the *Diapason* a more distinct effect.

FIFTH COMBINATION.—Draw *VOX JUBILANTE*, *CELLO*, *VIOLA DOLCE*, *SAXAPHONE* and *COUPLER HARMONIQUE*. Now play one octave lower upon the keyboard than usual; this will bring your right hand about the middle of the keyboard. Blow steadily.

SIXTH COMBINATION.—The *PICCOLO SOLO* I draw *PICCOLO*, *DIAPASON*, *DULCIANA*, and *ORCHESTRAL FORTE*. The last named is a swell used to enhance the effect of the *Piccolo* and bring it out clear and brilliant as a solo. Play softly and use your Right Knee stop with judgment, when beautiful tones will be obtained.

SEVENTH COMBINATION.—*SAXAPHONE SOLO*. I draw *SAXAPHONE*, *VIOL DI GAMBA*, *DULCIANA*, *CLARABELLA*, *COUPLER HARMONIQUE*.

EIGHTH COMBINATION.—Add to Seventh, the *VOIX CELESTE*. This is beyond comparison one of the most beautiful combinations ever produced. This will be found the most charming effect ever given to the world, on a Cabinet Organ.

NINTH COMBINATION.—*ECHO* and *VIOL DI GAMBA* with *VOX HUMANA* added. This will give you a soft wavy tone or tremulant effect which is much admired and for instrumental solo playing is very graceful.

TENTH COMBINATION.—*FRENCH HORN SOLO*. Draw *FRENCH HORN*, *CELLO*, *VIOLA DOLCE*, *ECHO*, *VOX CELESTE*, *SAXAPHONE*, *COUPLER HARMONIQUE*. Play one octave lower with both hands thus bringing the right hand to the middle of keyboard as in the Fifth Combination. The effect can now be changed by playing one octave higher with the right hand only and drawing *BOURDON*, which makes another or the

ELEVENTH COMBINATION.—The Tenth and Eleventh should be used together as it is a double combination, and by alternating from one to the other by changing the right hand playing one octave higher or lower you get an effect similar to changing from the upper to the lower manuals of a pipe organ. This is adapted to an *andante* movement, and should not be played in an octave but as a solo, (i. e. alone).

TWELFTH COMBINATION.—*GRAND EXPRESSION*, *CELLO*, *VIOLA DOLCE*. This is very sweet. You can add power to it by using the *Coupler*, and still more by using the *Right Knee Stop*. Play with left hand one octave lower than usual, with full chords. This is an exact imitation of a Church or Pipe Organ.

THIRTEENTH COMBINATION.—The *GRAND ORGAN LEFT KNEE STOP* opens as follows: *DIAPASON*, *DULCIANA*, *SUB-BASS*, *COUPLER HARMONIQUE*, *VOX CELESTE*.

These are the stops commonly used in sacred music and these stops may be drawn out or opened by the left knee stop as preferred. A beautiful effect may be added by drawing *SAXAPHONE* in addition.

FOURTEENTH COMBINATION.—*FULL ORGAN*. Draw all stops excepting *CLARABELLA*, *VOX HUMANA*, *ORCHESTRAL FORTE* and *BOULINE*, and the *Right Knee Stop* for expression as desired. Blow fast and with full stroke of the pedal. The power is now full and really of great volume and beauty of tone and closely imitates a pipe organ. The world is challenged to produce its equal for tone, power and variety.

The *RIGHT* and *LEFT DUPLEX DAMPERS* should only be used when all stops except *VOX HUMANA* are out, when they will materially add to the volume of tone.

By practice you can make new combinations, and learn new effects. The more you study combination which is the great underlying principle of Organ playing and Organ music, the more you will be pleased with the Beethoven, which has thus far become the most popular Organ ever produced by any manufacturer.

REMEMBER!—This Combination of Stop Work and Reed-board is protected at the patent office, and cannot be made by any other manufacturer.

FINALLY.—I wish it distinctly understood that these effects and combinations cannot be produced with less than the 27 Stops as specified.

Very truly yours,

DANIEL F. BEATTY,

Washington, New Jersey, United States of America.

BE SURE TO CLOSE ALL STOPS IN CHANGING FROM ONE COMBINATION TO ANOTHER.

Price Only \$125. Soon to Advance to \$150. 41

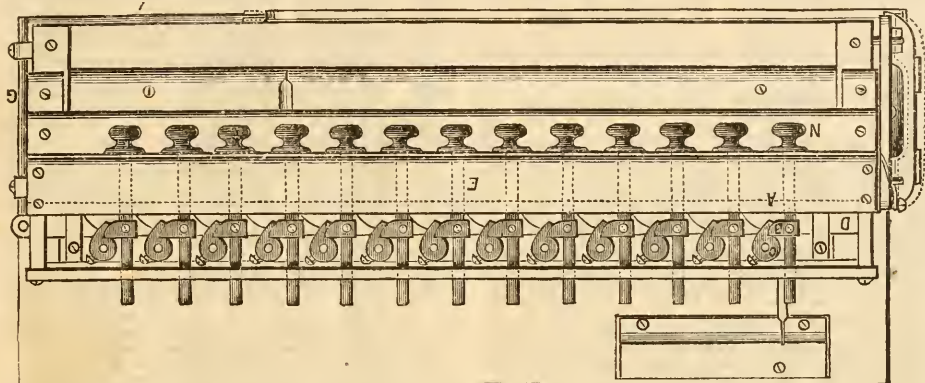
Suitable for the Parlor, Chapel, Lodge, Church, or Sabbath School.

The following is a Description of

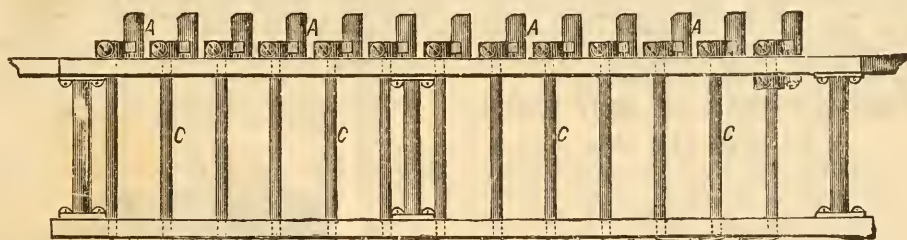
BEATTY'S PATENT STOP ACTION,

Which is Only Used in the Beethoven Cabinet Organ.

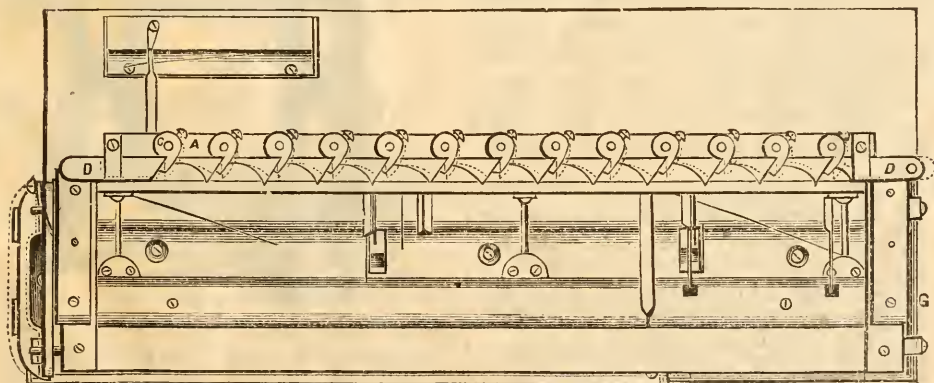
→ No Other Maker has the right to use this Patent Stop Action, on any Conditions Whatever. ←



CUT SHOWING STOP OPERATING UPON UPRIGHT SECTION.



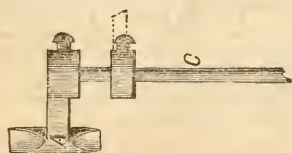
CUT SHOWING UPRIGHT SECTION.



Cut showing connections with Mutes and acting upon the CELEBRATED GOLDEN TONGUE REEDS.



OPERATION OF STOP.



Upright Section, Connecting Stop.

A Reward of \$500 will be given for information of anyone who is infringing upon the above Patented Stop Action.

Price Only \$125. Soon to Advance to \$150.

Before you purchase a Cabinet Organ built on the old plan, will you please read carefully the following specifications of Stop-work (27 in all), as are now used in the

FAMOUS BEATTY'S BEETHOVEN Grand Organ.

The Case is charmingly ornamented with Carvings
and Arabesque Designs in Gold.

A MARVELOUS ORGAN!

The beauty of this my newest and most perfect style, is something phenomenal. I take great pleasure in appending a full description and the specifications of the Stop Work of this matchless instrument. It is without a peer and is undoubtedly the finest Organ yet manufactured. In its marvelous stop work it stands unapproached, and for refined and beautiful tone qualities it can have no rival. *The Beethoven Grand Organ has five (5) Octaves, ten (10) full sets of Golden Tongue Reeds, and twenty-seven (27) Stops as described in the specification of stop work.* New effects are introduced which are unequalled. The case is an architectural design of rare beauty, and is simply incomparable at the price. It is of solid black walnut, with extra large ornamental design in fret work and carving; receptacle for music, and book rack; music holder of chaste design; carved handles for moving; paneled sliding fall with lock; two turned lamp stands; metal foot plates which never wear out; best rubber upright bellows, the whole being charmingly decorated with arabesque designs in Gold. Words are inadequate to convey a just conception of its surprising qualities.

SPECIFICATIONS OF STOP WORK.

27 STOPS IN ALL.

1. **CELLO.** This is a set of reeds in the bass, 8 feet pitch, producing a clear, brilliant tone, similar to that of a Bass Viol. It is very effective.
2. **MELODIA.** A beautiful open toned stop, acting upon the Diapason reeds.
3. **CLARABELLA.** A stop acting upon a set of reeds producing a clear, smooth tone, similar in quality to the Diapason.
4. **MANUAL SUB-BASS.** Draws an octave of powerful sub-bass reeds 18 feet pitch, connected with the Manual. The tone is deep and sonorous and has a round pipe-like quality.
5. **BOURDON.** A stop producing an open tone of 16 feet pitch.
6. **SAXAPHONE.** A full set of reeds in the treble of 8 feet pitch, very reedy in quality, and similar to the instrument from which the stop derives its name.
7. **VIOL DI GAMBA.** A set of 8 feet reeds, smooth, round and subdued tone.
8. **DIAPASON.** 8 feet pitch, smooth, pipe-like quality.
9. **VIOLA DOLCE.** A set of reeds 4 feet pitch, very soft and sweet and extremely useful as an accompanying stop.
10. **GRAND ESPRESSIONE.** A stop that opens two sets of reeds, one brilliant and one subdued in tone, producing an enchanting combination effect.
11. **FRENCH HORN.** 8 feet pitch, exactly imitating a French Horn. This stop is another of the novel and artistic effects which have been given to the world by the Beatty Organs. It is one of great beauty.
12. **HARP EOLINE.** A beautiful, dreamy and entrancing effect is produced by this stop.
13. **VOX HUMANA.** This is a mechanical arrangement placed just back of the reeds, and when drawn, gives to the tone a wondrously thrilling effect never attained in instrumental music before its introduction. The Beatty Humana is unlike all others, and produces sympathetic sweetness and harmony, imitating the human voice.
14. **ECHO.** An 8 feet tone, smooth, round quality, and with a full and charming effect, imitating the stop Diapason of a pipe organ.
15. **DULCIANA.** A set of reeds in the treble of 8 feet pitch, full, deep, fundamental in character, producing, when added together 8 and 4 feet stops, a tone useful in accompanying congregational or chorus singing.

16. **CLARINET.** 8 feet pitch, similar to tone produced by the instrument from which it derives its name. It should be used with Viola Dolce.

17. **VOIX CELESTE.** This is a set of reeds of 8 feet tone, voiced brilliantly and slightly differing in pitch, giving a rarely beautiful effect. These are by far the sweetest toned reeds ever introduced.

18. **VIOLINA.** Draws a set of reeds in treble 4 feet pitch, of violin-like quality.

19. **VOX JURILANTE.** Drawing two sets of reeds, both 8 feet pitch, producing the grand and thrilling solo effects of an oboe.

20. **PICCOLO.** A set of 4 feet reeds, voiced in exact imitation of a Piccolo. These reeds are made to speak with surprising quickness so that the most brilliant staccato music may be played upon them.

21. **COUPLER HARMONIQUE.** This is an octave coupler of improved capacity. It couples the reeds of all octaves together, thus doubling the power of the instrument.

22. **ORCHESTRAL FORTE.** This is a beautiful swell stop producing sustained orchestral effects.

23. **GRAND ORGAN KNEE STOP.** Opening all except solo stops, and allowing the performer to produce the most beautiful crescendo and diminuendo effects.

24. **RIGHT KNEE STOP.** Opening all treble swell stops.

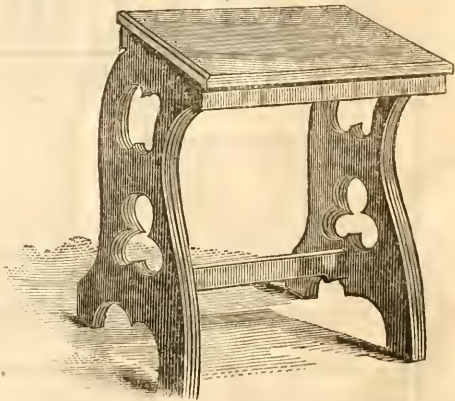
25. **AUTOMATIC VALVE STOP.** This is connected with the bellows of the Organ, and is operated in the regular process of blowing without extra motions of the hands or feet. To increase in loudness, blow fast; to diminish, blow slow, or stop altogether until the degree of softness desired is attained.

26. **RIGHT DUPLEX DAMPER.** This stop opens a damper from middle C up, which gives great expression and acts as a sounding-board. It confines or subdues the tone or allows it to escape, at the will of the performer. Its addition greatly enhances the value of the organ.

27. **LEFT DUPLEX DAMPER.** Left Duplex Damper opens a damper from middle C down.

Organ Benches.

ORGAN BENCH, STYLE No. 23.



Length, 24 inches; height, 24 inches; width, 12 inches.

For some time I have been sending ORGAN BENCHES with my best Organs, instead of the ordinary Piano Stools, as benches are much superior to stools, for Organ playing. The Bench herewith illustrated is made of walnut handsomely finished, with carved and beaded edges. It is put together with screws, and is carefully packed in the box with the Organ.

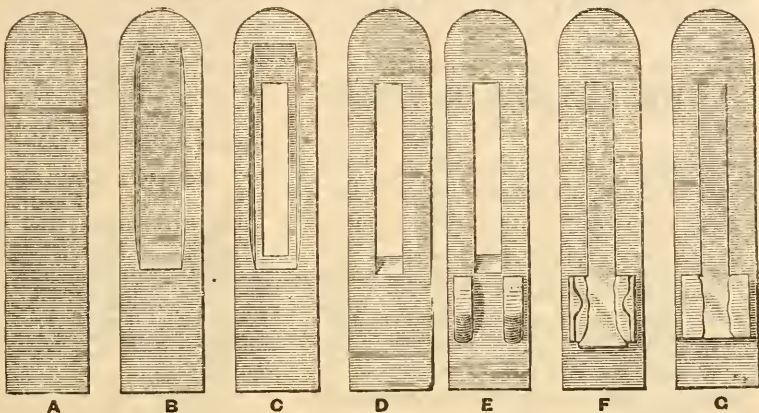
I have concluded, notwithstanding the fact that benches cost more than stools, to send them with all my Organs hereafter, as a proper seat for the organ is of much importance, facilitating the use of the instrument with comfort and accuracy. This bench is perfectly adapted to the purpose, being firm and unyielding, having its top slightly inclined towards the instrument, and so giving the best position for playing, and especially for blowing with ease. For practical use it is better without a cushion top, and will be found much superior to a piano stool of any description.

Description of the Reeds as used in the "Beethoven."

GOLDEN TONGUE REEDS.

THESE Reeds are pronounced unequalled by any upon the market. They are constructed of thick brass made by special machinery, and each one is carefully finished by hand. The principal difference in construction between the Golden Tongue and the Reeds made for the Monopolists is in the superior manner of securing the Reed to its seat on the block.

This will be understood from the cut in which the principal stages of the manufacture of a Reed are represented. A is the blank, of brass and having its edges nicely planed. In this is formed the indentation shown in B, and through the latter the throat opening is cut, (as exhibited in C.) Turning the Reed over the next step is to cut the notch or bevel represented on the left of the throat in D. At E are shown two projections raised on the body of the Reed, and in the inner edges of these a groove is planed into which the tongue is fitted. By means of a press a thin edge of metal is brought down over the tongue, as shown at F, so as to firmly clamp it in place, and then the final pressure squeezes the remaining metal of the projections firmly against the sides of the tongue, closing all parts down upon the bed. Tests of



the tightness of this joint have been made by inserting the finished Reed G in strong colored chemical solutions, and noting whether any of the fluid penetrated between the tongue and the bed. In most cases none penetrated, in others but very slightly, thus proving that the joint is exceedingly close and firm, and not liable to yield under the continued vibration of the Reed.

These Reeds are as durable as can be made. They are not likely to become out of tune, or to break or rattle as is frequently the case with many Organs offered for sale. Comparison shows the very superior quality of tone produced by these Reeds.

NOTHING CAN BE FAIRER

For your money refunded after one year's use, with interest at 6 per cent.

To take effect March 1, 1882.

Washington, New Jersey, United States of America, March 1st, 1882.

To Whom it May Concern:

If the Beethoven Organ, after one year's constant use, does not give you perfect satisfaction in every particular and is in any way not as represented in this circular I hereby bind myself to take it back and refund you your money paid in current funds with legal interest of New Jersey (six per cent.) I further agree to pay freight charges on the instrument both ways, the money to be refunded immediately upon receipt of the instrument at Washington, New Jersey. I further agree, if requested, to exchange it for any other organ or piano as shown in my catalogue.

Very truly yours,

Daniel F. Beatty

→*HOW TO ORDER.*←

Daniel F. Beatty, Washington, New Jersey.

Sir: Enclosed find money for Beethoven Organ. I have read your statement in regard to it in this circular, and I order one on condition that it must prove exactly as represented in every particular, or I shall return it at the end of one year's use, and demand the return of my money with interest from the moment I forward it, at six per cent. according to your offer.

Name.....
Post Office.....
County.....
State.....
Freight Station.....
On what R. R.....R

(Always be sure to remit by Bank Draft, Post Office Money Order, Registered Letter, or by Express, prepaid.)

✧ VISITORS ✧ ALWAYS ✧ WELCOME. ✧

Free Coach meets all Trains.

Illustrated Catalogues Free. Address or call upon
DANIEL F. BEATTY, Washington, New Jersey,
UNITED STATES OF AMERICA.

THE FAMOUS BEETHOVEN ORGAN.

WHAT IS SAID OF THEM:

I have the honor to refer to the following distinguished gentlemen, who are using my instruments at their homes.

- Rt. Rev. C. T. QUINTARD, Bishop of Tenn.
J. L. EVERETT, Esq., Cashier National Broadway Bank, New York City.
J. W. ENGLAND, Esq., Publisher New York Sun.
WM. UNDERDOWN, Cashier Mechanics' National Bank, Philadelphia.
N. W. KING, New York Tribune.
MOSES A. DOW, Publisher Waverly Magazine, Boston, Mass.
Hon. HENRY S. HARRIS, M. C., Belvidere, N. J.
Hon. JOHN I. BLAIR, the Railroad Magnate of N. J.
Rev. A. M. JELLY, D. D., of Maryland.
Hon. S. B. KETCHUM, Pennington, N. J.
Capt. J. T. SCHOONMAKER, Bethlehem Centre, Pa.
A. M. LLOYD, Esq., Pres. Young Men's Christian Association, Holidaysburgh, Pa.
R. SHATTO, Publisher Western Light, Western College, Iowa.

And hundreds of other distinguished personal friends.

The following Testimonials are taken at random from more than 50,000 now on file in my offices, which are always open to inspection of visitors.

The Bishop of Tenn.

Rt. Rev. C. T. Quintard, "Bishop of Tenn.," Columbia, Tenn., writes:—"I have received the Beethoven Organ, and am highly pleased with it. It will be a pleasure for me to recommend your instruments, as they are certainly all you claim for them, and no one can ever regret purchasing one."

Visited the Factory.

W. C. Matchett, 1635 South 2nd Street, Philadelphia, Pa., writes:—"A few weeks ago I visited your factory and found everything as advertised, purchased a Beethoven Organ. I have fully tested it and those who have played upon it say they have never heard better music from an organ. I consider myself especially fortunate in selecting a Beethoven instrument which cannot be excelled in this city for double its price. I CORDIALLY invite any one interested to call at my residence and see the instrument and hear the sweet and varied music it is capable of producing." LATER—"I was at your factory again last Wednesday and purchased a Beethoven Organ for my sister, Mrs. James M. Jester, Delaware City, Del."

Daniel Shreefler, Deselm, Kaukahee Co., Ill., writes:—"The Beethoven Organ has more than met our expectations and we are well satisfied. The case is beautiful and it is the sweetest toned instrument I ever heard. My neighbors say its equal cannot be found in Rockville township."

Amos Brown, 135 Bluff St., Akron, Co., Ohio, writes:—"The Beatty Organ gives entire satisfaction. Good musicians have tested it and all combine in calling it a fine instrument."

Costing Five Times, &c.

H. A. Dobson, M. D., No. 420 3d St., S. E., Washington, D. C., writes:—"Washington, D. C., like Washington, N. J., has plenty of musical talent. We have some of the best musicians and vocalists in the country, consequently I have had plenty of opportunity to have the 'Beethoven' you sent me tested by some of our best players. They have all pronounced it superior to Cabinet Organs costing five times the cost of the 'Beethoven' on which they have played. Every one of the 27 stops are genuine, and some of the combinations quite startling in effect. As near as I can determine, it does all that you claim for it, besides being an ornament to any parlor."

"Beatty's Organs as Staple as Flour."

Jos. Kirkpatrick, Jr., Palmer, Marquette Co., Mich., writes:—"The Beethoven Organ arrived in good order. It is an excellent instrument. The lady that was to purchase it from me has unexpectedly been called away and failed to take the Organ, so that I have two instruments of your make in my house; but I consider that they are as staple as a barrel of flour, and will sell almost any day. I shall probably sell one of them soon, and hope to do you good in the future."

Thomas Hartford, Hamblinton, Pa., writes:—"The Beethoven is one of the most beautiful Organs I have ever seen, and for sweetness of tone is unsurpassed."

F. T. Weckerly, 1112 Otis St., Philadelphia, Pa., writes:—"The parties for whom I ordered the Beethoven Organ are very much pleased with it and recommend the Beatty Organ as the best and cheapest Organ in existence."

H. M. Brown, Atlantic, Iowa, writes:—"Those who have seen and heard the Beethoven Organ like it very much. The tone and action are all that could be desired in an Organ."

David T. Newcomer, Layton Station, Fayette Co., Pa., writes:—"I am very much pleased with the Beethoven Organ. It is fully up to your claims."

S. M. Bott, Amwell, Wayne Co., Ohio, writes:—"Your Beethoven Organ is No. 1. It gives entire satisfaction."

Mrs. A. J. Muckridge, Leadville, Colo., writes:—"The Beethoven Organ is all and more than you represent it to be. Its full sweet tones seem almost of celestial origin. I would not be without mine for many times its cost."

J. D. Blake, Colton, San Bernardino Co., Cal., writes:—"The Beethoven Organ exceeds my expectations. It makes an elegant appearance and its musical qualities are superb."

J. W. Carby, Albany, Ohio, writes:—"I am well satisfied with the Beethoven Organ, and can recommend your Organs to the world."

Merrill & Bro., Westover, Somerset Co., Md., write:—"We can say without hesitation that the Beethoven is the best and finest toned Organ that we have ever heard. It wins the admiration of all."

Flora Douglas, Girard, Kans., writes:—"The Beethoven Organ proves to be just as represented. I am very well pleased with it, as it is just what I wanted."

James F. Eagle, 708 Spruce St., Wilmington, Del., writes:—"The Beethoven Organ is pronounced by good organists to be splendid. It gives entire satisfaction in tone, style and workmanship. I will recommend the Beatty Organ to any one waiting a good musical instrument, for it is in every respect as represented in your catalogue; and in dealing with Beatty I find him square and upright."

Miss Minnie C. Bouck, Bouck's Hill, Ont., Canada, writes:—"The Beethoven Organ is a splendid instrument—the best I have ever seen. Its tones are beautifully clear and distinct, and the stop combinations are splendid."

James Agres, Allamuchy, Warren Co., N. J., writes:—"Allow me to congratulate you in being able to produce an instrument combining so much power as the Beethoven Organ for so little money."

UNITED STATES SENATE CHAMBER,
Washington, April 3, 1882.

HON. DANIEL F. BEATTY, Washington, New Jersey.—Sir: "The Beethoven Organ which I ordered from you has been duly received in perfect condition. It gives me great pleasure to say that it is everything you represent it to be in your advertisement, and affords the most entire satisfaction in every respect."

Very truly,
D. B. LLOYD,
(Official Stenographer of U. S. Senate.)

J. H. Green, Gibson City, Ills., writes:—"The Beethoven Organ you sent me is pronounced a first-class and superior Organ. For strength and sweetness of tone, it is far superior to any I have ever had the pleasure to hear. There have been Organs sold in this place for from \$175 to \$300 that I would not give mine in exchange for. Please publish this for your paper. There are a great many trying to cry down your instruments, and say that they are too cheap to be good. All that have said that to me, I just invite to test my instrument. All that have say it is an elegant and sweet-toned one as they ever met. A great many say the persons that write these testimonials are fictitious. If any one should read this in your paper, I would be pleased to have them write me a letter of inquiry, and I will cheerfully answer them."

O. S. Bowman, Branchville, Sussex Co., N. J., writes:—"The Beethoven Organ you sold me about one year ago still continues to give us entire satisfaction."

A Letter from Hon. John I. Blair.

Hon. John I. Blair, the Great Railroad King, who owns more miles of railroad than any other man in America, and is one of the millionaires of the nineteenth century, writes as follows:

BLAIRSTOWN, N. J

Hon. Daniel F. Beatty, Washington.

Dear Sir.—I have read with much interest your history of your travels in foreign lands, which you sent to me by J. D. Vail. I consider it a valuable history and guide to possess by any one who wishes to take a trip to Europe, and follow your route. You have given such a fair and plain description of all things worth seeing through the countries and towns you visited, that it would be unnecessary for any one to employ a guide or interpreter to accompany them.

I am, yours, very respectfully

J. I. BLAIR.

George G. Sickles, Esq., Father of Major-General Daniel E. Sickles, 111 Nassau Street, New York City, writes:

Hon. Daniel F. Beatty, Washington, N. J.

My Dear Sir,—The Instrument is all that can be asked as a musical instrument. The stops work admirably, and when the full swell of the instrument peals forth its harmony, the effect upon myself is of the highest character. My daughter, who plays upon it, is but a child in years, but the harmonious sympathy is truly pleasant. The finish of the instrument is of a high character, and, as it occupies a place in the centre of my parlor, adds largely to the grandeur of the furniture which surrounds it. I am pleased to say that it adds largely to my appreciation of your genius and workmanship.

Very truly,

GEORGE G. SICKLES.

"All Beethovens Are of the Same Quality."

N. D. Godfrey, 24 Second Street, Brooklyn, E. D., N. Y., writes:—"The Beethoven Organ far exceeds my expectations. It is all you represent it to be. So many stops, of course, require study; but the more I study it and see of it, and hear of it, the better I like it. It seems to get better all the time. Are all your Beethovens as good as mine? The reason I ask is: A friend of mine wants to give me one for \$200 for it. I told him he could get one from you for \$200; but he liked this one so well, he wanted it. If I let him have it, can you send me another equally as good in five days? The temptation to make a few dollars is strong, but I would not take \$200 for it unless I could get another equally as good."

Rev. C. K. Sillwagon, Elizabeth, Allegheny Co., Pa., writes:—"All our church people are pleased with the Beethoven Organ. It confirms the assertions of the agents for other organs, and will be the means of selling other organs here."

James W. Sinsbaugh, New Hamburg, Dutchess Co., N. Y., writes:—"We are very much pleased with the style of case and also with the music of the Beethoven Organ. Several experienced players on organs and pianos have tested it, and all say it is a fine instrument. It almost talks."

P. Fullan, 315 West 39th St., New York City, writes:—"I am very well pleased with the tone and style of the Beethoven Organ."

Mrs. J. A. Miller, Meyersdale, Somerset Co., Pa., writes:—"I am more than satisfied with the Beethoven Organ. Every one who sees it thinks it good."

Mrs. M. L. Harrison, Rockingham, N. C., writes:—"We find the Beethoven Organ to be all that you represent it, both in tone and finish. It gives perfect satisfaction, and we can and do heartily recommend it."

Geo. E. Hutchings, Motteville, N. Y., writes:—"The Beethoven Organ ordered for the M. E. Church at Skaneateles Falls arrived in good order. It was tested for the first time at a festival, and gives good satisfaction."

M. Roberts, Wild Rose, Wauwasha Co., Wis., writes:—"I am well pleased with the Beethoven Organ."

William Delamater, Jackson, Mich., writes:—"The Beethoven Organ is all right; satisfactory in every way. I thank you very kindly for prompt shipment; it was received sooner than I expected."

Annie D. Penick, Tiletown, Green Co., Ky., writes:—"The Beethoven Organ gives perfect satisfaction. Its tone is sweet and the case elegant."

Geo. B. Adams, Metuchen, N. J., writes:—"I think the Beethoven Organ unexcelled in tone and quality. The stop combinations, and the beautiful effects produced by such combinations, are worthy the highest praise."

Wm. Conn, 563 West 56th St., New York City, writes:—"The Beethoven Organ is fully up to all you claim for it, and wherever I can introduce your instruments I shall cheerfully do so."

John Booz, Bristol, Pa., writes:—"I am greatly pleased with the style and finish and musical qualities of the Beethoven Organ."

Mr. Edward Pinnock, Schoolmaster, Kingston, Jamaica, West Indies, writes:—"Miss Eliza Armstrong's Beethoven Organ arrived safely and in perfect order. After having been played upon and the combination tested, there was an unanimous voice as to the excellence of its workmanship and tone. The combinations are exceedingly beautiful and sweet, and the tone is really superb, producing the most powerful choruses as well as the sweetest symphonies. This is the third Beatty Organ I have imported, and other sales will quickly follow."

Mrs. J. Harman, Cogan Station, Lycoming Co., Pa., writes:—"The Beethoven Organ has been tested, and I think it a first-class instrument."

Mr. and Mrs. J. H. Ulliette, Danville, Livingston Co., New York, writes:—"To say that we are pleased with the Beethoven Organ does not begin to express it; we are delighted with it. The stop combinations are grand. It is the handsomest and sweetest toned of all musical instruments."

Mrs. Emma J. Leonberger, Mandan, Dakota, writes:—"The Beethoven Organ has been thoroughly tested for thirty days, and I am perfectly satisfied with it."

W. A. Covert, Hanford, Cal., writes:—"I am happy to state that we are delighted with the tone and beautiful finish of the Beethoven Organ. It is much better than agents sell here at \$250."

A. H. Gardner, Farmington, Ontario Co., N. Y., writes:—"We cease to wonder why the Beatty instruments are illy spoken of by the agents, for Beatty is ruining their business. By his excellent workmanship and low prices he is putting into the hands of the people what they have long needed, the power of cultivating and indulging a taste for music."

A. B. Mollard, Dickerson, Md., writes:—"In finish and also in the stop combinations the Beethoven far exceeds my expectations. It produces the most sweet and varied music I ever heard."

J. Sturges Randall, South Norwalk, Conn., writes:—"The Beethoven Organ is one of the most perfect instruments I have ever seen. It is fully equal to \$225 Organs sold here."

J. F. Foster, West Pike, Potter Co., Pa., writes:—"The Beethoven is the best toned Organ I ever heard. We are all delighted with it; the combinations make it equal to two or three common Organs."

Anna F. Adams, Jefferson, Ill., writes:—"The Beethoven Organ stands approved by the best experts in this vicinity."

Mrs. Elizabeth Simcoe, North Chemung, N. Y., writes:—"The Beethoven Organ gives entire satisfaction. It is the sweetest toned Organ I have ever heard."

Locke Ferree, Milroy, Rush Co., Ind., writes:—"Music teachers and other competent persons who have tried the Beethoven say it is a good instrument. I am well pleased."

J. W. Brangen, Marnardville, Tenn., writes:—"The Beethoven Organ more than meets my expectations. Its tone is excellent and of great power. It may be appropriately styled the Ne Plus Ultra of Organs."

Chas. E. Newham, Jr., Sarona, Steuben Co., N. Y., writes:—"I am well pleased with the Beethoven Organ."

Gray & Collins, Cherry Creek, Nevada, writes:—"The Beethoven Organ is a beautiful and excellent instrument."

Charles Hiesel, Elton, Pa., writes:—"The Beethoven Organ has been thoroughly and critically tested by experts and it is a superior instrument. The tone is delightful."

Edward Roberts, Nether Providence, Pa., writes:—"The Italian Organ has been tested and found to be all you represent. It is a first-class instrument."

Emma T. Campbell, Clyde, Minn., writes:—"The Beethoven Organ is entirely satisfactory."

J. M. Brooks, Athens, Texas, writes:—"We like the Beethoven Organ, its tones are silvery and sweet; there are two more of your Organs in town and everybody is pleased."

E. M. French, Thompson, Susquehanna Co., Pa., writes:—"The Beethoven Organ purchased of you six months since gives entire satisfaction. The longer we use it the better we like it."

Chas. Nare, Coburg, Ont., Canada, writes:—"The Beethoven Organ gives entire satisfaction."

W. P. Brewer, Fair Play, Mo., writes:—"The No. 4,000 Chapel Organ gives great satisfaction to all. It is a gem in the way of musical instruments; first class in all its appointments."

Peter Kelly, Cumberland, Md., writes:—"The Beethoven Organ is in every respect satisfactory. I consider it one of the best investments I ever made."

J. A. Gilpatrick, North East Harbor, Maine, writes:—"My daughter is perfectly satisfied with her Beethoven Organ. She thinks her's superior to mine, but I am just as well satisfied with mine as when I first received it. We like the tone very much and I would not exchange the style of the case for any I have ever seen."

S. S. Tippin, Zion, Henderson Co., Ky., writes:—"After a thorough trial of the Organ, I wish to make the statement that it is the best Organ in this part of the country. It is perfect in all its parts."

W. B. March, Advance, N. C., writes:—"Pleased is too feeble a word with which to express my appreciation of the Beethoven Organ. I am delighted with it and its stop combinations. Surely were there discords in a family, Beatty's Organ would make peace and harmony."

Mrs. Phoebe Cherry, Milrose Station, Crawford Co., Pa., writes:—"I am pleased with the Beethoven Organ. Music teachers have tested it."

R. C. Cooper, Atkins, Ark., writes:—"My Organ has been well tested and I am well pleased."

J. C. Smith, Darhyville, Barker Co., Florida, writes:—"I am quite satisfied with the Beethoven Organ."

Ada M. Warner, Gray, Dakota, writes:—"We are delighted with the full sweet tones of the Beethoven Organ, and all our friends join in with us in calling it the sweetest toned instrument ever heard."

Sadie Dutsman, Dutsmanville, Ala., writes:—"The Beethoven is the best and cheapest Organ in our county."

Sarah J. Cole, Harbor Creek, Pa., writes:—"I can truthfully say that the Beethoven Organ is all it is represented to be. An old music teacher after hearing the tone and testing the different combinations remarked, you have an extra fine Organ."

L. C. Reeve, Rome, Ohio, writes:—"My daughter is pleased with the tone of the Beethoven Organ, and considers it in style and finish a first class instrument and an ornament to our parlor."

P. Moran, New Salem, Ill., writes:—"I like the Beethoven Organ very much. It is all and more than you represent it to be."

N. Crook, Bedford, Ind., writes:—"The Beethoven Organ is a magnificent instrument, with great power and splendid tone. You certainly deserve success in your business."

J. G. Lewis, Nebraska City, Neb., writes:—"Competent teachers of music say the Beethoven is the best Organ they have ever heard."

Dr. H. C. Shipley, Forks of Capon, Hampshire Co., W. Va., writes:—"The Beethoven Organ has given and is still giving the most unbounded satisfaction. Professors of music acknowledge its superiority."

John Birkland, Stockholm, N. J., writes:—"I am so well satisfied with the Beethoven Organ, that I shall take pleasure in recommending your instruments."

V. B. Sigley, Editor Coal Gazette, Mauch Chunk, Pa., writes:—"The Beethoven Organ gives perfect satisfaction. It has been tested by an accomplished musician, who pronounces it O. K. in every particular."

Birdie Swift, Plattsmonth, Neb., writes:—"The Beethoven Organ is splendid, much better than we expected. Every one praises it."

H. Pomeroy, Crescent City, Cal., writes:—"The Beethoven Organ is first-class in every respect. It is all and more than you claim for it."

H. Robrock, Williamstown, Iowa, writes:—"I purchased a Beethoven Organ from Jesse Honeswell. I am well satisfied with it."

Jos. Elliott, Holland, Iowa, writes:—"The Beethoven Organ has been tested and more than meets my expectations in style and tone."

T. A. Martin, Dalton, Charlton Co., Mo., writes:—"The three Organs have upon trial proved very satisfactory."

Mrs. C. W. Graves, East Barnard, Vt., writes:—"I am very much pleased with the Beethoven Organ."

Mrs. Geo. Sloan, Corning, N. Y., writes:—"I am entirely pleased with the Beethoven Organ. It is far superior to another Organ, of other manufacture, in our house."

H. J. Holt, Biddulph, (near Congleton,) Canada, writes:—"The Beethoven is a splendid sweet-toned Organ."

Dr. J. W. Stout, Centralia, Ill., writes:—"The Beethoven Organ has been thoroughly tested and the verdict is first-class, in every essential at all requisite. Its many stops furnish an almost endless variety of combinations. Beautifully voiced, thrillingly sweet, grand and powerful. I know of no Organ that surpasses it, regardless of price."

E. Stone, Ogden City, Utah, writes:—"The Beethoven is ahead of any Organ I have seen for the money. It is a box plumb full of music. I will try to help you make sales."

S. A. Diebel, Bloersville, Pa., writes:—"The Beethoven Organ is in every respect as represented. In fact it surpasses our expectations. All admire it."

Belle Taylor, Rushville, Ill., writes:—"I am well pleased with the Beethoven Organ, and you will have other orders from this neighborhood."

Minnie Ford Eagle Lake, Minn., writes:—"I am delighted with the tone of the Beethoven Organ. My expectations are more than realized, as I drink the melody from its sonorous tones. The stop combination effects are beautiful and wonderful."

Wm. H. Berger, Lagonda, Clark Co., Ohio, writes:—"All who have tried or listened to the music of the Beethoven Organ are greatly delighted. It is second to none in this place."

Livinia Johnson, Montgomery, Ala., writes:—"I am very much pleased with the Beethoven Organ."

James S. Hopes, 128 Kent Ave., Brooklyn, E. D., N. Y., writes:—"The Organ gives perfect satisfaction. It is everything that was promised."

Wm. H. Sias, Turtle Creek, Pa., writes:—"I would not part with the Beethoven Organ for double the money it cost me. I have the best Organ in this place."

Isaac Johnson, Birkner, Ill., writes:—"I am entirely pleased with the Italian Organ."

G. M. Sawyer, Van Buren, Ill., writes:—"Beethoven Organ received in good shape. It is a fine instrument."

Theodore Lange, 521 Main St., Cincinnati, Ohio, writes:—"The Beethoven Organ is a nice instrument and I am well pleased with it."

Wm. H. Scott, Sweet Home, Kan., writes:—"The Beethoven is the best Organ we have ever seen and it cannot be too highly recommended."

A. Collins, New Castle, Ind., writes:—"My father, Capt. R. K. Collins, is well satisfied, (after a thorough test,) with the Beethoven Organ and would not be without it for twice its cost."

Mrs. K. Norris, 145 Tenth St., Buffalo, N. Y., writes:—"The Beethoven Organ gives full satisfaction."

Thos. Elliott, Canton, Fillmore Co., Minn., writes:—"We are well pleased with the Beethoven Organ, and think it will be the means of selling many of your instruments in this neighborhood."

C. C. Layton, Cross Keys, S. C., writes:—"I have found the Beethoven Organ just as represented and am well pleased with its appearance and performance. It fills the bill to the letter."

Thomas Gulliver, Ionia, Ionia Co., Mich., writes:—"We have taken time to test and allow others to test the merits of the Beethoven Organ and find it all and more than you claim for it. Its equal has never been seen in this part of the country."

Miss Sallie B. Esterly, Columbiana, Ohio, writes:—"I am surprised to receive so grand an instrument as the Organ you shipped to me at so low a price. All who have heard it say they never have heard so sweet toned an Organ."

W. H. Dull, Mill Run, Fayette Co., Pa., writes:—"I received the Beethoven Organ about six months since but thought I would thoroughly test it before writing to you. I can recommend it. It is splendid and seems to get better every day. At any rate I am constantly finding new beauties in its splendid combinations."

E. H. Clark, Vinton, Iowa, writes:—"Our Beethoven Organ pleases us very much. It is the best toned instrument we ever heard."

John Duncan, Rowland, Warren Co., Tenn., writes:—"After a fair test the Beethoven Organ proves entirely satisfactory."

J. P. Cowens, Piuckeyville, Ill., writes:—"In regard to the Beethoven I can only say that it is good."

S. J. Rupert, Oxford Pa., writes:—"The Beethoven Organ cannot be surpassed, for rich, full tones. My friends and I myself are delighted and cannot say too much for it."

Mrs. D. W. Moore, Grafton, Mich., writes:—"I am well pleased with my Beethoven Organ."

J. Foster, Maysville, Ky., writes:—"the Beethoven is without doubt the sweetest toned Organ I have ever listened to."

John H. Miller, Johnsburgh, Somerset Co., Pa., writes:—"The Beethoven Organ is a fine instrument, and gives entire satisfaction."

Jesse J. Hammond, Dakota City, Iowa, writes:—"I am more than pleased with the Beethoven Organ and shall recommend it to my friends."

Geo. Garrish Potter Hill, R. I., writes:—"The parties to whom I sold the Beethoven Organ are perfectly satisfied. The instrument has an excellent tone."

John Jackson, San Sabu, Texas, writes:—"The Beethoven Organ is a good deal better than it is represented to be in your catalogue."

John Croy, Andover, Kansas, writes:—"I can with the greatest of pleasure recommend your Beethoven Organ. I could not be better pleased with an Organ."

W. C. Detweiler, 229 South 5th St., Reading, Pa., writes:—"The Beethoven Organ is O. K. We like it very well."

M. Rawlings, Slater, Mo., writes:—"We are well pleased with the Beethoven Organ."

Mary A. Corkins, Brandon, Miss., writes:—"The Beethoven Organ is highly satisfactory to us. The tone is very fine and we are much pleased with the musical combinations."

Carrie Donahoo, Edgar, Clay Co., Neb., writes:—"Competent musicians say that my Beethoven is a first class Organ, and is worth three times the price."

John Colton, La Porte City, Iowa, writes:—"I am well pleased with the Beethoven Organ. You will receive other orders from this place."

John W. Morgan, Fincastle, Va., writes:—"I am perfectly delighted with the Beethoven Organ. It is a great deal prettier and better than you represent."

Mrs. E. M. Woodruff, 860 Elizabeth Ave., Elizabeth, N. J., writes:—"We are very much pleased with our Organ. I am trying to get all the customers for you that I can, for I consider you a great public benefactor."

Virgil Mildey, Milen, Duchess Co., N. Y., writes:—"The Organ purchased from you is in the Rock-City Chapel. I feel very grateful for the praise and congratulations I have had from the members of our church, in regard to the new Organ. The design and finish is beautiful and the tone is all that could be asked for in an Organ."

John Nelson, Tallieavey, Allegheny Co., Pa., writes:—"We like the Beethoven Organ better every time we hear it played upon. It seems to be a perfect instrument."

C. C. Funnell, Clifton, Kans., writes:—"I am well pleased with the Beethoven Organ. It is in all respects a first class instrument. Tone and action are perfect and I do not exaggerate when I say it has no superior. I would say to those wishing an Organ, get Beatty's Beethoven and you will not be disappointed."

G. W. Spofford, Hillsboro, Texas, writes:—"The Beethoven Organ is all right. It is highly commended by the best musicians in our town."

H. D. Linderman, Archbold, Pa., writes:—"I am more than satisfied with my Beethoven Organ. It has been tested by three professors of music, and each pronounces it for richness of tone, superior to high priced instruments made by other firms."

F. Johnson, Professor of Music, Renova, Clinton Co., Pa., writes:—"I was invited by Mr. Routh of this town, to test the Beethoven Organ he recently purchased from you. After a very careful inspection, I do not hesitate to say it is the finest and most complete Reed Organ I ever tried. The combinations that can be produced are remarkably fine."

Mrs. C. H. Wharton, Worcester, N. Y., writes:—"I like the Beethoven Organ very much."

Mr. and Mrs. E. L. Dexter, Elgin, Kane Co., Ill., write:—"We have had the Beethoven Organ three months, and are highly pleased with it. Our music teacher says he don't see how so much good music can be gotten up for so little money."

J. B. Timings, Bridgeboro, N. J., writes:—"I am highly pleased with the sweet and mellow tones of the Beethoven Organ, and consider it as good as other Organs which are sold for \$150."

Mrs. E. H. G. Crump, Bellville, Austin Co., Texas, writes:—"The Beethoven Organ gives entire satisfaction."

L. W. Sprague, Cornell, Livingston Co., Ill., writes:—"The Beethoven Organ is just as you represent it. It beats all Organs in this part of the country for good music, and for a parlor organ has no equal."

Frank Myers, Benton, Ind., writes:—"We are well pleased with our Beethoven Organ. Our music teacher says it is the finest and best toned Organ she has ever seen."

D. S. Crippen, Canton, Bradford Co., Pa., writes:—"The Beethoven Organ is perfectly satisfactory to my wife, myself and friends. The fine sweet tone, and wonderful combination of stops and elegant case, far exceeds our expectations."

J. Kingsbury, Boerne, Texas, writes:—"The Beethoven Organ gives entire satisfaction. It is a beautiful, sweet toned instrument, and recommends itself."

D. Genberling, Bellevue, Ohio, writes:—"The Beethoven Organ is just splendid. My daughters say it cannot be excelled."

J. L. and L. P. Smith, Merchants, Mexia, Texas, write:—"The Beethoven Organ gives good satisfaction."

J. F. Lyerly, America, Ill., writes:—"For beauty of finish, and power and sweetness of tone, the Beethoven Organ cannot be excelled. Our Sunday School falls in love anew with it every Sunday. Musical experts pronounce it magnificent."

Rev. C. Ide, West Union, Iowa, writes:—"It gives me pleasure to inform you that the two Beethoven Organs you sent to my order give perfect satisfaction in every respect. They are excellent instruments, and I can cheerfully recommend them. Agents try their best to run your instruments down, but in vain."

Hon. Ellis Briggs, Mayor of Roodhouse, Ill., writes:—"The two Organs duly received. The Chapel Organ was thoroughly tested by an expert, before our Temperance Union, consisting of an audience of five hundred people; and, by a unanimous rising vote it was ordered that payment for the same be immediately made. The Beethoven was taken to the residence of the person that ordered it, and so well pleased was himself, his family and friends, that he handed me his check for the Organ, before the expiration of 24 hours."

J. C. Johnson, Dealer in Merchandise and Plantation Supplies, Lithonia, Ga., writes:—"Your Organ is all, if not more, than you claim for it, and is 25 to 50 per cent. cheaper than any other Organ that I have priced. The tone is very melodious. The Organ was ordered for our Sunday School, and gives perfect satisfaction."

H. H. Houghton, Putnam, Conn., writes:—"We are very much pleased with the Beethoven Organ."

Henry M. Williams, Montrose, Pa., writes:—"My wife and daughters are delighted with the Beethoven Organ. The effect of the different combinations is grand. This organ will make other sales in this vicinity."

Mrs. Mary A. Fore, Palatka, Fla., writes:—"The Beethoven Organ justifies all you and others say of it; it is really superb. The time was (not very long ago, either) when the cabinet work alone would cost almost if not quite as much as you ask for the entire instrument. Of the tone and its many wonderful combinations. I can say that they are exquisite, some of them almost enchanting."

Chas., A. Tyrrell, Kingston, Jamaica, West Indies, writes:—"Your Beethoven Organ is unequalled. It is unsurpassed for tone, beauty and style. I will always recommend your instruments."

James Forman, 178 Pacific St., Brooklyn, N. Y., writes:—"I know that the Beatty Organs are, as I have used your 'London' for over one year. In regard to the Beethoven, received a short time since, the case is very pleasing to the eye and the workmanship is first-class. But the music; that gush of harmony must be heard to be appreciated. It is rich, full, and inspiring. Words can't convey the idea. In recommending the Beethoven to all wanting a superb first-class instrument for comparatively little money, I am doing them a positive benefit. You may refer any person wishing to see and hear it to me for that purpose."

A. J. Cratsenberg, Cape Vincent, N. Y., writes:—"The Beethoven Organ fills the bill. It is a splendid instrument. The public may rely on fair dealing in purchasing from you."

Orwin Schwank, Zeiglersville, Montgomery Co., Pa., writes:—"I have fully tested the Beethoven Organ. It is in every respect satisfactory. In richness of tone and elegance of finish it cannot be surpassed."

A. P. Atwood, Supt. Aetna Silk Co., Norfolk, Conn., writes:—"The Beethoven Organ is splendid, both in looks and tone. My wife would not exchange it for any other."

Geo. Pilkinton, Atchison, Kans., writes:—"The Beethoven Organ is all we can desire in an organ. A musical professor, who has tested it, says it is a No. 1 instrument, and thinks that for sweetness of tone it cannot be excelled."

Rev. N. T. Butts, Winchester, Randolph Co., Ind., writes:—"We like the Beethoven Organ because of its neat and beautiful appearance, its variety of tone, its pure resonant sounds, and its strong and clear volume. Experts pronounce it an instrument of the highest order. It is the best advertisement you could have."

J. J. Wages, Auburn, Gwinett Co., Ga., writes:—"Every one who has tested my Beethoven Organ is delighted with it."

Mrs. Laura E. Jones, Crockett's Depot, Va., writes:—"I am well pleased with the Beethoven, and will take great pleasure in recommending your organs."

W. H. Gatewood, Bedford, Trimble Co., Ky., writes:—"I have had the Beethoven Organ tested by several good judges, and they are delighted with it. I wish you big success."

C. H. Bahler, 30 Clarkson St., New York City, writes:—"I am delighted with my Beethoven Organ, and would cheerfully recommend any one wanting an instrument to give you a call."

O. J. Cooney, Durand, Ill., writes:—"Our music teacher, who is an expert musician, pronounces the Beethoven a splendid-toned instrument. We are so well satisfied, that we would not trade it for a \$200 organ from an agent."

Mrs. Mary Seafiler, Stoops, Allegheny Co., Pa., writes:—"The Beethoven Organ gives entire satisfaction. It is the richest-toned and best organ in the neighborhood."

Andrew Fogleberg, Republic, Republic Co., Kans., writes:—"I wish to express my utmost satisfaction with the Beethoven Organ. I believe it is better than any other organ I could have got of the monopolists at double the price."

Jno. M. Hamilton, Coudersport, Pa., writes:—"The Chapel Organ gives satisfaction to every one who has tried it."

Dr. P. J. Taylor, 79 Park Av., Hoboken, N. J., writes:—"The Beethoven Organ proves more than satisfactory. After hard usage, it holds its own admirably. It is a constant source of pleasure, and is the means of many happy hours in our family. The fine, smooth tone of this superb instrument is rarely beautiful and pipe-like. The price is a marvel. You are at liberty to refer any one to me wishing to see the instrument before purchasing."

Miss May Freeman, Glenwood, Noble Co., Ohio, writes:—"The Beethoven Organ is a model of beauty. Experts pronounce the tone excellent. The power and variety of tone effected with the stop combinations is perfectly wonderful."

John Van De Steeg, Orange City, Iowa, writes:—"I am well pleased with my Beethoven Organ. It is the cheapest Organ that I ever saw."

William Williamson, Helmick, Coshocton Co., Ohio, writes:—"The Beethoven Organ gives good satisfaction."

Merrill F. Wilds, West Topsham, Orange Co., Vt., writes:—"I have tested the Beethoven Organ, and it is in every respect satisfactory."

Theodore Weeks, Long Island City, N. Y., writes:—"The Beethoven Organ has been tested by three professors of music, and they say it is one of the sweetest toned Organs that they have ever heard; that it is full of music, and that it needs no recommendation."

P. L. Gray, East Norway, Kans., writes:—"The Beatty Organs furnish music for several churches in this county. All who have heard them say they have a tone equalled by no other Organ. Beatty reigns supreme."

Seth E. Hall, West Point, Rush Co., Kas., writes:—"The Beethoven Organ has been tested by musical experts, who pronounce it a first-class instrument both for its sweetness of tone and the neat and substantial manner in which it is gotten up. It gives entire satisfaction."

Wm. L. Nott, Morgan, Carroll Co., Md., writes:—"My Beethoven Organ has been fully tested and I am so well pleased with it that I would not part with it under any circumstances, if I could not get one equally as good. For beauty and tone it cannot be excelled."

C. McKenna, Woods Run, Washington Co., Pa., writes:—"Beethoven Organ promptly received. It is the most complete Organ I have seen. The combinations are wonderful, giving beautiful tone and expression."

C. W. Rowan, 1050 Third Ave., New York, writes:—"I am well pleased with the Beethoven Organ. It is well worth the money; the tone is as good as any I ever heard."

Doreus Beatty, Cayuga, N. Y., writes:—"The Beethoven is the most beautiful toned instrument I ever heard."

De Witt Clinton, Waterloo, Iowa, writes:—"I am pleased with the style and tone of the Beethoven Organ. It was tried in church Sunday."

Minnie Weber, Colton, St. Lawrence Co., N. Y., writes:—"The Beethoven Organ is a perfect success. We shall use our influence in your behalf."

J. T. Winesburgh, Jeffersonville, Ind., writes:—"I can say that the Beethoven Organ is a good instrument, and all you claim for it."

John P. Nettle, 23 Frelinghuysen Ave., Newark, N. J., writes:—"The variety and melody of the music which the Beethoven Organ is capable of cannot be excelled by any Organ. The arrangement of stops to imitate the pipe organ is complete."

G. W. Custard, Meadville, Pa., writes:—"I am well pleased with the Beethoven Organ. The tone is splendid; it is equal to other Organs that cost twice as much."

Sam'l W. Jackson, De Pue, Ill., writes:—"We think the Beethoven Organ excellent, and doubt its being equalled by any other."

Wales Curver, Chardon, Ohio, writes:—"The Beethoven Organ gives very good satisfaction."

L. Little, Waquoit, Mass., writes:—"My wife thinks the Beethoven Organ as near perfection as a Reed Organ can be."

John Mitchell, Silver Reef, Utah, writes:—"The Beethoven Organ gives entire satisfaction and I take pleasure in recommending it to all who are in need of a good Organ."

Grant Cahill, Dayton, Wash. Tex., writes:—"I am well pleased with the Beethoven Organ and \$200 dollars would not take it out of our house."

Christopher Gierhart, Wapakoneta, Ohio, writes:—"A lady music teacher says, that the Beethoven is the sweetest and finest toned Organ she has ever played upon. People generally say its a daisy."

Francis Gibbs, Plainfield Wis., writes:—"Parties capable of judging say the tones of the Beethoven Organ are far superior to any they have ever heard, and I am fully satisfied. The style and finish of the case is splendid."

L. W. Demaree, Croppers Depot, Ky., writes:—"The Beethoven Organ is certainly far superior in both style and workmanship to anything I have seen."

John Gay, Georgetown, Colo., writes:—"I am much pleased with the Beethoven Organ. It is fully up to my expectations."

Charley Griffin, Milledale, Mo., writes:—"I am well pleased with the Beethoven Organ. It cannot be beat."

Mrs. Carrie M. Scherer, La Porte City, Iowa, writes:—"I like the Beethoven Organ and every one who sees it thinks it grand. I could not be better satisfied."

Sadie L. Cook, Ironton, Wis., writes:—"The Beethoven Organ gives entire satisfaction."

W. H. Crawford, Hampton, Texas, writes:—"The Beethoven Organ gives perfect satisfaction. So far as I am concerned I would say that the Beatty Organs are the best."

Titus Bacon, Cazenovia, Madison Co., N. Y., writes:—"The Beethoven is the finest in its musical combinations, of any Organ I have ever heard."

Charles E. Curtis, Spencerport, N. Y., writes:—"The Beethoven Organ has been fully tested by a good musician, and it is pronounced a beautiful and perfect instrument. I shall spare no pains in giving you and your Organs the praise they deserve."

Miss Emma Hake, Henning, Minn., writes:—"We are very much pleased with the Beethoven Organ, and would not trade it for an Organ here that cost twice as much."

Wm. Wilson, Stamford, Conn., writes:—"The Organ shipped to the I. O. O. F. Lodge here, arrived in good order. The brothers are pleased with it."

A. W. Ulrich, Teacher of Vocal and Instrumental Music, Parkville, Mich., writes:—"I have thoroughly tested the Beethoven Organ which you shipped to John R. Shaffer, and am well pleased with it in every respect. It has beauty and sweetness of tone. It surpasses any Cabinet Organ I have seen."

Herbert L. Doane, 503 Bushwick Avenue, Brooklyn, N. Y., writes:—"We are very much pleased with the Beethoven Organ."

S. H. West, Charing Cross, Ont., Canada, writes:—"It is with pleasure that I add my testimony to the excellence of the Beethoven Organ. I am delighted with it. In construction and tone it is equal, if not superior, to Organs sold here by agents at double the money."

Dr. De Witt Eskew, Harriell, Mo., writes:—"The Grand Beethoven Organ is all and more than you claim for it. Its tone is sweet and pure. You might challenge the world for its equal."

Rev. A. Herman Hager, Lawrence, Mass., writes:—"The Beethoven Organ proves to be a highly excellent instrument."

Gus. Erhardt, 204 Jackson street, Brooklyn, N. Y., writes:—"The Beethoven Organ is all you represent to be. I have tried many Organs of other firms, but can honestly say that the Beethoven surpasses them all, both in excellence of combination and volume of tone, as also in the astonishingly low price."

Mrs. Jacob Snyder, Sharpsburg, Md., writes:—"I am at a loss how to express my gratitude to you for sending me such a beautiful instrument as the Beethoven Organ. It is really beautiful, and must be seen and heard to be appreciated."

Mrs. Mattie Coolbrath, Lumber City, Clearfield Co., Pa., writes:—"All who have heard my Organ think the tone is grand. I will do all I can for you in regard to selling your instruments."

Mrs. Jennie Bartholomew, Lancaster, Pa., writes:—"For sweetness of tone, and beauty of finish, the Beethoven Organ is hard to beat. You deserve honor and patronage for giving so good an instrument for so small an amount of money."

Isaac A. Parker, Cole City, Ga., writes:—"We are perfectly delighted with the tone and workmanship of the Beethoven Organ. All musicians speak highly of it."

J. H. Strodtmann, Terre Haute, Henderson Co., Ill., writes:—"The Grand Beethoven Organ, bought of Daniel F. Beatty is one of the best instruments. The stop combinations work to perfection. The tone is full and round like the Pipe Organ. I have seen and tried Organs of different makers for twenty years and the Beethoven takes the lead. I shall always speak a good word for the Beatty Organ."

Mrs. W. F. Findley, Gainesville, Ga., writes:—"We are entirely satisfied with the Beethoven Organ and shall take pleasure in recommending your instrument for we appreciate the fair and honorable way in which you deal."

Miss I. Van Nostrand, Farmingdale, N. Y., writes:—"I think the Beethoven Organ excellent, and in tone and power I have heard none to compare with it."

M. W. Bittenbender, Hobbie, Luzerne Co., Pa., writes:—"The Organ I received from you gives perfect satisfaction."

Thomas Winter, Aros County, Victoria, Ont., Canada, writes:—"The Chapel No. 4,000, I have much pleasure in saying is all you describe it to be. I have seen and heard the Cabinet Organs of most makers in this country and could not buy one to match yours for double the price. I ordered this Organ without seeing it or knowing you and was told I would repent, but I am happy to say they were mistaken."

Jas. G. Allison, Cedar Creek, Cass Co., Neb., writes:—"The splendid Beethoven Organ is far beyond our expectations. I will take pleasure in recommending your Organs."

Allie Nicon, East Fishkill, N. Y., writes:—"The two Beethoven Organs received in good order. We are well satisfied. All who have seen them pronounced them fine instruments."

Mrs. Kate Asher, McLeansboro, Ill., writes:—"I am well pleased with the Beethoven Organ. The tone is very sweet. Several experts have examined it and pronounce it the most complete Organ they have seen."

Lenora J. Bradley, Albany, Ill., writes:—"I am satisfied with my Beethoven Organ. All who have seen it like it very much."

M. B. Hull, Marion, Wis., writes:—"I am well satisfied with the Beethoven Organ; it is the best Organ that I have ever seen. I call it a bargain."

Mrs. L. Wright, Reedsburg, Sank Co., Wis., writes:—"I am so well pleased with the Beethoven Organ that I would recommend it to all. There is more and better music in the Beethoven than in any other Organ in town."

M. E. Stull, Waynesburg, Stark Co., Ohio, writes:—"I am highly pleased with my Beethoven Organ."

Sherman Hunt, Westfield, Tioga Co., Pa., writes:—"I am very much pleased with the Beethoven Organ and shall sell two more shortly."

N. P. Kershner, Ansonia, Ohio, writes:—"I am highly pleased with the stop work and musical combinations of the Beethoven Organ. It is the best Organ I ever saw."

Mrs. W. H. McKeen, Phillips, Maine, writes:—"The Beethoven Organ is all you advertise it to be. What more can I say? I think I can sell another Organ for you."

Miss H. T. Hursey, Chatham, Ohio, writes:—"The Beethoven Organ gives good satisfaction to myself and friends. A musician who examined it pronounced it excellent."

Q. F. Sweetser, East North Yarmouth, Cumberland Co., Maine, writes:—"Beethoven Organ received in good condition and I like it. You will sell another instrument in our family."

Levi Dravenstol, Mohican, Ashland Co., Ohio, writes:—"Two Organists have tested the Beethoven Organ and pronounce it excellent. I am going to do all I can to make sales for you."

D. W. Parsons, Lyons, Mich., writes:—"After a fair trial we find the Beethoven Organ all you claim it to be."

Lizzie Lloyd, Hartford, Burlington Co., New Jersey, writes:—"After having fully tested the Beethoven Organ, I can say, the tone is the sweetest I have ever heard. It gives perfect satisfaction. The combinations of stops are wonderful. Every one remarks how can you sell so fine an instrument at so low a price. I wish you continued success."

Mrs. Martin Proper, Red Hook, N. Y., writes:—"The Beethoven Organ is a splendid instrument and has the sweetest tones of any Organ I have ever heard. It goes ahead of all Organs and has no equal."

William Morgan, Cumberland, Md., writes:—"I am well pleased with the Beethoven Organ. I think its tone unequalled."

R. A. Mason, Williamstown, Pa., writes:—"The Beethoven Organ you shipped to James R. James gives entire satisfaction."

W. S. Gray, Coatsburgh, Ill., writes:—"The Italian Organ is a much finer instrument than I expected. In fact it is the finest that I have ever seen. It will be a standing advertisement for your Organs in this community."

J. T. Gibson, Dearborn, Wayne Co., Mich., writes:—"The Beethoven Organ is just as you represented it and gives entire satisfaction."

P. D. Hurlbut, Merrillville, Cal., writes:—"I have tested the Beethoven Organ and find it all that you represent it to be."

H. M. Green, Darlington, Wis., writes:—"We used the Beethoven Organ yesterday for the first time; it far exceeds our highest anticipations and every one is perfectly delighted with it."

T. C. Barton, Hollister, Cal., writes:—"All are well pleased with the Chapel Organ. It will be the means of your selling many more Cabinet Organs in this community."

Davis & Miller, Aurora, Mo., writes:—"The Beethoven Organ came duly to hand. The purchaser Mr. W. B. Hinkle, is more than pleased with it."

E. A. Barber, Potter, Yates Co., N. Y., writes:—"We are well pleased with the Beethoven Organ, have tested it and believe it is in all respects just as represented."

Mrs. Annie E. Flynn, West Falmouth, Maine, writes:—"I have given the Beethoven Organ a thorough trial and can say I am perfectly satisfied. For richness, variety and volume of tone, I have never heard anything to equal it."

Wm. P. Dary, Braidwood, Ill., writes:—"The Italian is all I can desire in an Organ. I do not think a better can be found in this country. I will cheerfully recommend your instruments."

James Hardy, Genesee, Wis., writes:—"I have had the Beethoven Organ thoroughly tested, by a competent teacher and he pronounces it a perfect instrument."

Rev. J. F. Rhoades, Portland, Ind., writes:—"After three weeks thorough test of our Beethoven, we take pleasure in saying that it fully meets our most sanguine expectations with respect to tone, stop-work and mechanical combinations."

Herbert Maxfield, 36 Ryerson St., Brooklyn, N. Y., writes:—"I am much pleased with the Beethoven Organ and consider its tone as sweet as any I have ever heard. It is a decided bargain."

Mattie Duncan, Rachide, Ala., writes:—"I have tried the Beethoven Organ and am very much pleased with it."

I. A. Noyes, East Sullivan, Maine, writes:—"I take pleasure in testifying to the excellence of your Beethoven Organ which seems to me to excel all instruments of the kind I have ever seen. The tone is soft and sweet. The Patent Stop Action with the Sub-Bass and Soprano Coupler increases the artistic value and usefulness of the instrument."

John P. Nesje, 23 Frelinghuysen, Arc., Newark, N. J., writes:—"Beatty's Beethoven Organ can't be beat."

James Waugh, Sugar Hill, N. Y., writes:—"I am well pleased with my Organ."

Mrs. L. I. Delias, Keyport, N. J., writes:—"We are perfectly satisfied with the Beethoven Organ. All who have heard it are pleased with its sweet tones and very handsome case."

Richard E. Barnes, 50 North 3d St., Patterson N. J., writes:—"I am more than pleased with the Beethoven Organ. It exceeds our expectations. I will recommend your instruments to my friends."

P. W. Stevens, Easton, Ill., writes:—"I like the tone of the Beethoven Organ very much. You will have other orders from here."

L. Butler, Bank Cashier, Altamont, Ill., writes:—"The Beethoven Organ, has been thoroughly tested and proves entirely satisfactory. Our musicians pronounce it a fine toned first-class instrument."

Miss Lillie M. Schofield, 608 King St., Wilmington, Del., writes:—"The Organ my father presented me is grand. I would advise every one to get a Beatty Organ. I wish you success."

Jacob P. Cor, Coatesville, Hendricks Co., Ind., writes:—"The Beethoven Organ has been played upon by good musicians, who say it is an excellent toned instrument. There are forty Organs in town. Ours is the only Beethoven and it is admitted that it excels all others in style and tone."

J. A. Browning, Salt Lake City, Utah, writes:—"The Organ opens out all O. K., giving good satisfaction to my friend for whom I bought it. I will take pleasure in recommending same to interested parties."

Bertha Robinson, Edginton, Ill., writes:—"I am very well satisfied with my Beethoven Organ."

M. Robeson, Galena, Kans., writes:—"I purchased a Piano from you a year ago at half the cost that agents asked me for the same instrument. After a year's trial I am perfectly satisfied with it and can recommend any one wishing a first class instrument for a small sum of money, to send their orders to you."

Williams & Hartshorn, Owosso, Mich., write:—"Greatly pleased with our Beethoven Organ. It excels anything seen here."

C. M. Parsons, Wilton, Iowa, writes:—"After four months trial of our London Organ, we can say that we are perfectly satisfied with our investment. Teachers of music say it is the best for the money."

Jacob U. Clark, Glendale Ind., writes:—"The Organ I purchased of you some two years since has proven to be everything that you recommended. I am satisfied that your instruments are as good as any on the market."

Eugene Brooks, Westfield, Mass., writes:—"I have had one of our best musicians examine the Organ which you sent me and he pronounces it a first-class instrument, and also in all respects just as you represent it. I am perfectly satisfied."

Peter Heile, Harpersville, Pa., writes:—"The Italian Organ gives perfect satisfaction."

J. T. Tompkins, 3233 Seybert St., Philadelphia, Pa., writes:—"The Beethoven Organ has been thoroughly tested for four months. It is a superb instrument. For sweetness and purity of tone it cannot be equalled."

W. H. Rome, 508 E. York St., Philadelphia, Pa., writes:—"The Beethoven Organ gives us entire satisfaction."

D. S. Crippen, Canton, Bradford Co., Pa., writes:—"We are delighted with the Beethoven Organ and very much surprised in regard to case, tone, volume etc., after hearing so much said by agents against your Organs. During the past three years as many as a dozen Organs have been left at our house on trial, ranging in price from \$125 to \$300 and none of them have been satisfactory, while yours suits us in every particular. My wife has played upon Organs at home and in different churches for over 20 years, and says the one you sent us is the best she ever used."

James F. Bell, Williams, Cal., writes:—"Beethoven Organ received in good order. I am well satisfied."

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Ground occupied for Works and Yards **THIRTEEN** acres
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Total length of Works, 1,066 feet.
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Automatic Cut-off Engine, 203 Horse-Power, making 120 revolutions per minute.
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621,364 feet Timber.
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3 Miles Electric Wires for 320 Incandescent Edison Lamps.
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Three-Tone Harmonize 1 Steam Gong, 7 feet high.
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1,800 feet Hose.
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400 feet Speaking Tubes, with Electric Signal Bells and Gongs.
Capacity of this Mammoth Establishment, 2,000 instruments per month, requiring 180,000 feet Walnut, 80,000 feet other woods, 336,000 reeds each month. Special Foundry, making 1,500 Castings each day. 200,000 feet of Lumber required per month, for boxing instruments alone.

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C. M. Bolen, Firm of Shipman & Bolen, Varnish Manufacturers, 352 Mulberry St., Newark, N. J., writes, April 28, 1882:—"I have visited the different Organ factories in this country, and I am free to say that Mayor Beatty has the largest and best equipped Reed Organ works in the world."

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"HON. DANIEL F. BEATTY.—Daniel F. Beatty, Mayor of Washington, New Jersey, was born in Lebanon Township, Hunterdon County, August 14, 1848, and received only the ordinary education afforded by a country school. The community which has honored him with election to its highest office is indebted to him more than any other person for the prosperity it now enjoys, by reason of the immense piano and organ trade he has centralized there. His generous donations of orders upon the largest local stores to supply flour to the needy during the past winter, and his liberal contributions to the various religious organizations, without regard to denomination, are indicative of but a few of the many incidents that are continually transpiring, and which have made him exceedingly popular among his fellow citizens.

Men who have won for themselves honorable distinction in their particular avocations in life, and whom we denominate as the successful, self-made men of the day, are apt to possess all the qualifications necessary for the high positions of public trust, and form the nucleus from which the nation draws its best supporters. Mayor Beatty's career thus far has been marked by untiring perseverance, indomitable will, acute perception, and good, sound common sense."

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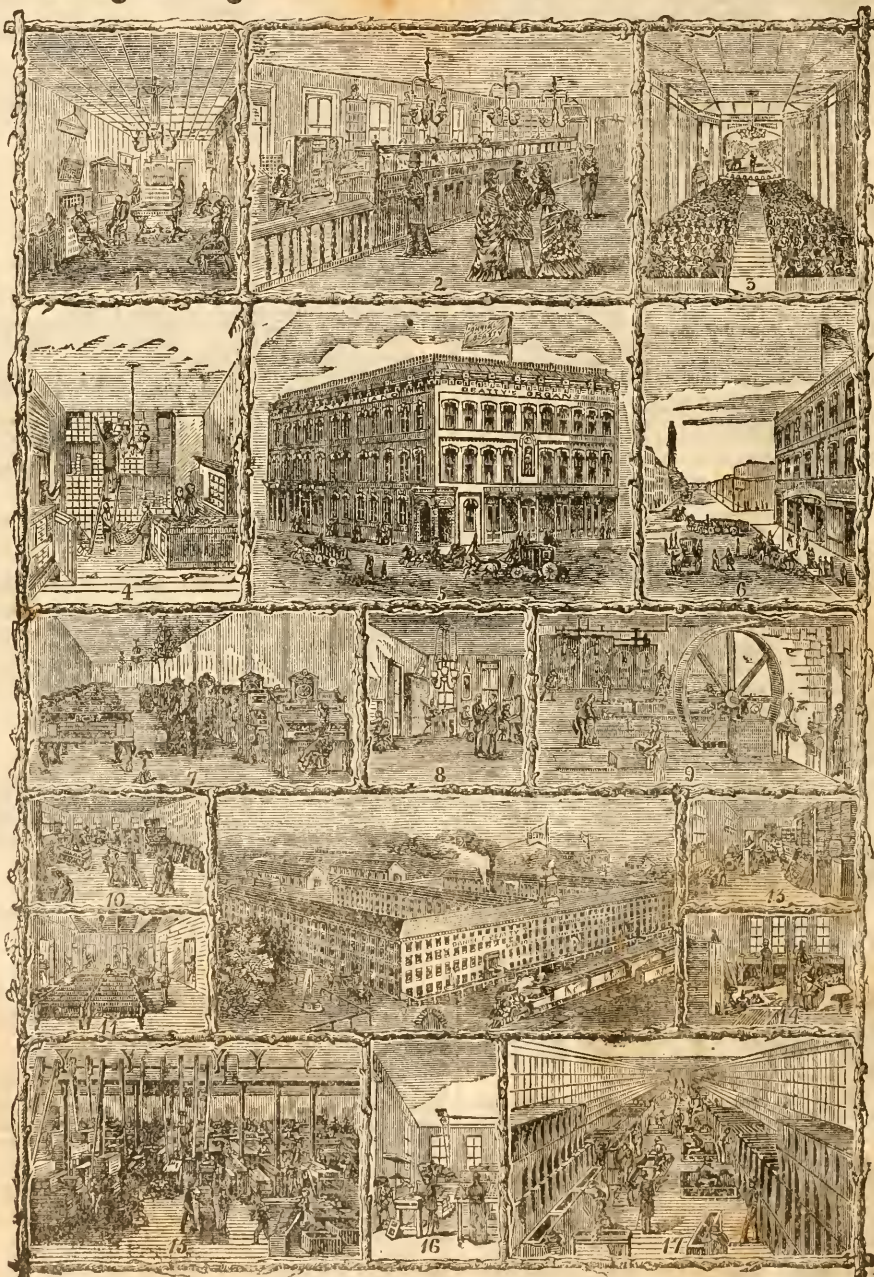
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